

appeal directed at the spirit of unrest felt by anyone with a dollar burning a hole in the pocket. The object of the Silo Siding Indoor Street Fair was to make the farmer loosen up. It was the psychological moment. The merchants needed money and the farmer had the dollar.

The main attraction of the Indoor Street Fair was Klester's Karavan of Kurios, a kind of nomadic freak show, which made a specialty of carnivals. It was to lure the farmer to town, after which Klester and the local merchants would divide the dollar.

As you might know, I found an early excuse to take the Van Bugg baby down to the Indoor Street Fair for an airing. That was so I could ask Klester for a job.

"Do I need a new freak?" says Mr. Klester. "Let me think."

He thought.

"No," he says. "Yes. After all, yes."

I asked him what it was.

"Would you mind marrying a midget?" he answered. There was hope in his voice and eyes.

(Continued.)

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—O—O—
REMINDS HIM



Hoax—That fellow Skinnum always reminds me of a borrowed umbrella.

Joax—How so?

Hoax—He's generally under a cloud.

WOMEN'S NEW COATS HAVE BUSTLE IDEA



In this new costume one gets the bustle idea again. The skirt is of dark bluish purple duvetine made in peg top shape and the coat is of a blouse effect with a box pleat coming from the neck in the back.

The skirt of the coat is of blue and purple plaid charmeuse with a ruffle of the duvetine and an upstanding bias piece of the plaid making a loose belt dropping very low at the back. The front of the coat is a belted blouse and the collar is of the duvetine.